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Massimo Priviero is about to accomplish the record of a new awaited LP. At the late of 2015 he released a double Live album & Dvd, resulting from a sold out performance at the prestigious *Alcatraz* in Milan. From October 2015 to August 2016 he was engaged with a number of 30 special events in a Tour throughout theatres and prominent clubs, in Italy as well as in other European countries. The forthcoming release of the new album will take place in Autumn 2017.

“All'Italia”

My inspiration has in essence drawn on past and present examples of Italian emigration, as a living stream of existential rise, renewal and strength. Shorn of the confusion that characterises the general discussion towards this topic nowadays, I rather wanted to write and play my music, tell and sing the stories of a part of Italy. Whether for surviving reason or an intimate desire for change, I personally deem a departure towards new horizons as a profound act of courage. An ideal thread binds those generations seeking new lands in Argentina in the old '20s to the young student leaving Italy in 2017.

This album is also a book, therefore. One after the other, these chapter-songs are brought to light out of the heart of the Italian land, from the dawn of the twentieth century to these days. At times they carry an in-depth sentiment, at others a gentle sweetness, always they bear an urgent participation. Despite the musical language I have adopted has spontaneously taken various forms, it has also maintained a natural acoustic homogeneity and a compelling literary demand.

The majority of these stories comes from the North of Italy, only to dive into far spots of the world or of the same country of Italy; in so doing, I quite simply chose to narrate the stories of the places where I am from, yet being totally aware of the similar eventful cases happening in other coasts and realities of Italy. A connection between them is established on the base of my love for Italy and especially for those who bravely risk their life along the way of a journey.

I could call this album “Sons of Italy”: this is what you may find at its heart. Chapter after chapter, song after song, my desire is to advance hand in hand with you, exploring, writing, playing and singing of what you have experienced or known already. For in a globalised context, there is no better way to know it than first knowing ourselves.

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